ALLISON A. HILL-EDGAR

AllisonHill-Edgar.com • allisonanne@msn.com • 917-837-0358

EDUCATION

- 2017 MFA, New York Academy of Art, New York, NY
- 2003 MD, Columbia University College of Physicians and Surgeons, New York, NY
- 1997 Post-Baccalaureate Pre-Medical Certificate, Columbia University, New York, NY
- 1994 BA, Magna Cum Laude, Department of Fine Arts, Harvard College, Cambridge, MA

WORK EXPERIENCE

- 2004- Artist, New York, NY (works in private collections in New York City, Washington, D.C., Charleston, SC, Upstate NY, Philadelphia, Chicago, Connecticut, Maine, California, Florida, and Holland)
- 2017- **Teacher/Lecturer**, New York Academy of Art, Fenimore Art Museum, Bassett Hospital Residency Program, Columbia-Bassett Medical School, St. George's School
- 2003-04 **Doctor**, Department of Medicine Residency Program, Columbia Presbyterian Medical Center, New York, NY
- 1996-98 **Research Assistant**, Department of Pediatric Cardiology and Department of Surgery, Columbia Presbyterian Medical Center, New York, NY
 - Teaching Assistant, Department of Biology, Columbia University, New York, NY
 - Intern, The National Museum of Women in the Arts, Washington, D.C.
- 1991 Intern, Art Education for the Blind, New York, NY

EXHIBITIONS

1992

Solo Exhibitions:

- 2015 Allison A. Hill-Edgar: Recent Work, Smithy Center for the Arts, Cooperstown, NY
- 2013 **Refigured: Form and Fracture in the Paintings of Allison Hill-Edgar**, Cooperstown Art Association, Cooperstown, NY

Group Exhibitions:

- 2023 Metal, Paper, Smithy Center for the Arts, Cooperstown, NY
- 2022 Chroma, Pneuma, Illustration, Smithy Center for the Arts, Cooperstown, NY
- 2021 Air, Fire, Water, Smithy Center for the Arts, Cooperstown, NY
- Cuttyhunk Small Works Show, Kilburn Mill, New Bedford, MA
- 2019 Body Beautiful, The Untitled Space, New York, NY
- 2018 The Drawing Center 2018 Benefit Auction, Participating Artist, New York, NY Emerging, Elizabeth Foundation for the Arts and Orangenius, New York, NY Cuttyhunk Artists' Residency Exhibition, Cuttyhunk Island, MA Allison Hill-Edgar and Lisbet McCoy: Pop-Up Show at Hade Hollow Barn, Cooperstown, NY

Little But Fierce, The Alumni Association of the New York Academy of Art, ChaShaMa Union Square, New York, NY

- **2018 National Juried Exhibition of the Cooperstown Art Association**, Cooperstown, NY **Future Stories**, InterContinental New York Barclay and The Alumni Association of the New York Academy of Art, New York, NY
- 2017 Ways Through It, Connect4Curators, New York, NY
 - Take Home a Nude, Sotheby's, New York Academy of Art, New York, NY MFA Thesis Exhibition. New York Academy of Art, New York. NY
 - **Tribeca Ball Exhibition**, New York Academy of Art, New York, NY
 - **Uprise/Angry Women**, The Untitled Space, New York, NY
- 2016 **Deck the Walls**, New York Academy of Art, New York, NY **Shelter**, National Association of Women in the Arts, Harlem School of the Arts and Violence Transformed, New York, NY

Russia Residency Exhibition, Tribeca Art Night, New York Academy of Art, New York, NY

Take Home a Nude, Sotheby's, New York Academy of Art, New York, NY
Interior Spaces, Smithy Center for the Arts, Cooperstown, NY
The Art of the Model, Smithy Center for the Arts, Cooperstown, NY
Tribeca Ball Exhibition, New York Academy of Art, New York, NY
Forensic Sculpture Workshop, New York Academy of Art, New York, NY
Independent Spirit, SUNY Martin-Mullen Gallery, Oneonta, NY
NYAA Winter Exhibition, New York Academy of Art, New York, NY
Deck the Walls, New York Academy of Art, New York, NY
Conversation Pieces, Fenimore Art Museum, Cooperstown, NY
Contemporary Portraits: The Many Faces of Our Time, Smithy Center for the Arts, Cooperstown, NY
Black and White, Smithy Center for the Arts, Cooperstown, NY

Curatorial Experience:

2017 Hyde Hall 200th Anniversary Art Exhibition, Hyde Hall, Cooperstown, NY, July 24-October 6

LECTURES

2015

- 2022 "Death Inspires Life," New York Academy of Art, June 27
 - "Drawing Life from Death," Fenimore Art Museum, June 2
- "Leonardo da Vinci and the Human Body, Earthly and Divine," New York Academy of Art, February 26
- 2021 "Dissecting Gender: Reframing Anatomical History Through the Female Body," National Library of Medicine, NIH, June 3
- 2019 "Vanitas Dissected: Anatomy in Art," Utica Medical Club Annual Meeting, Munson-Williams-Proctor Art Institute, June 13
- 2018 "Vanitas Dissected: Anatomy in Art," New York Academy of Art, November 6 "Leonardo da Vinci and the Human Body, Earthly and Divine," Fenimore Art Museum, August 19
- 2017 "Vanitas Dissected: Anatomy in Art," Fenimore Art Museum, August 11

TEACHING EXPERIENCE

- 2023 St. George's School, "Gender in Medicine and Humanities," Spring, 2023, RI
- 2022 Bassett Hospital Residency Humanism in Medicine Program, "Observation, Interpretation, and Bias I," Summer, 2022, NY

Columbia-Bassett Medical School, "Observation, Interpretation, and Bias I," Fall, 2022, NY Maverick Next Collective, "Exploring Assumptions, Bias, and Uncertainty in Professional Practice through Art," Dec. 2022, Washington, DC.

Fenimore Art Museum, "Drawing the Figure from Life," Summer, 2022

Fenimore Art Museum, "Drawing Busts Cast from Life," Summer, 2022

New York Academy of Art, "The Genius of Leonardo da Vinci," Spring, 2022

- 2019 Fenimore Art Museum, "Learning from the Masters: Reproducing a Painting at the Fenimore," Fall, 2019
- 2018 Fenimore Art Museum, "The Portrait," Fall, 2018
- New York Academy of Art, Teaching Assistant, "History and Theory of Composition," Fall, 2018 New York Academy of Art, Teaching Assistant, "Painting, I" Fall, 2017 New York Academy of Art, Teaching Assistant, "History and Theory of Composition," Fall, 2017
 - New York Academy of Art, Teaching Assistant, "History and Theory of Composition," Fall, 2017 New York Academy of Art, Teaching Assistant, Vincent Desiderio Painting Workshop, Winter, 2017 Fenimore Art Museum, "Introduction to Still Life Painting," Fall, 2017

AWARDS/GRANTS/FELLOWSHIPS

- 2020 Michael E. DeBakey Fellowship in the History of Medicine, National Library of Medicine
- 2018 Dorothy Bostwick Campbell Memorial Prize, 2018 National Juried Exhibition of the CAA
- 2016-17 New York Academy of Art Portrait Scholars Award
- New York Academy of Art Academy Scholar Merit Award
- 2015-16 New York Academy of Art Academy Scholar Merit Award

- 1991-94 Elizabeth Cary Agassiz Scholarship Certificate of Merit, Harvard College Harvard College Scholar
- 1993 Joseph Pulitzer, Jr. Grant, Harvard College

RESIDENCIES

- 2018 Cuttyhunk Island Artists' Residency, Cuttyhunk Island, Massachusetts, September 4-12, 2018
- 2016 New York Academy of Art Russia Residency, St. Petersburg and Moscow, Russia

BIBLIOGRAPHY/PRESS

- 2021 "Dissecting Gender: Reframing Anatomical History Through the Female Body," *Circulating Now*, NLM/NIH, May 27, 2021
- 2019 "NYC Gallery Promoting Body Positivity with New Contemporary Art Exhibit 'Body Beautiful," *GIRLTALKHQ*, December 2, 2019

Dirk Petzold, "Body Beautiful' – Group Show at The Untitled Space," *Weandthecolor.com*, December 2019

"Body Beautiful' – Group Show at The Untitled Space," AWorkstation.com, November 17, 2019

- 2019 Hall Rockefeller, "Milk and Bones: "Face to Face" with Painter Allison Hill-Edgar," *Less Than Half*, January 16, 2019
- 2018 Studio Visit Magazine, Vol. 41, 2018
- 2017 Hyunjee Lee, "See Contemporary Art by Graduating New York Art Students," *New York Magazine: The Cut*, May 18, 2017
 - Sarah Cascone, "Meet the Inspiring Animals That Infiltrated a New York City Art School," *artnet News*, April 3, 2017
 - Stav Ziv, "Protesting With Paint: The Growing Movement of Anti-Trump Art," *Newsweek,* January 21, 2017
 - Samantha Mercado, "11 Artworks That Celebrate Angry Women and Fight for the ERA," *Bust,* January 2017
 - Charline Jao, "TMS Visits Uprise/Angry Women to See How 80 Female Artists Are Fighting Back," *The Mary Sue*, January 19, 2017
 - Hannah Ongley, "The Feminist Art Show Challenging Trump with Voodoo and Porcelain Pussy Sculpture," *Vice,* January 17, 2017
 - Roderick Stanley, "Angry Women: Female Artists Rise Up Against Trump," *Good Trouble Magazine,* January 09, 2017
- 2016 Brent Bambury, "How art school students are helping solve cold cases," *CBC Radio*, April 22, 2016 Sophia Rosenbaum, "'Busts' for Cold Cases," *The New York Post*, March 15, 2016
 - Stephanie Simon, "Students Sculpt and Help Solve Crimes at New York Academy of Art Workshop," NY1, March 14, 2016
 - Angy Altamirano, NYC art students reconstruct faces using skulls from real cold cases," *Metro,* March 14, 2016
 - Jim Kevlin, "Minds of Their Own," The Freeman's Journal, Feb. 4, 2016
 - "Independent Spirit' to highlight area artists' diversity," The Daily Star, Jan 22, 2016
 - Chris Harris, "New York Art Students Create 3-D Renderings from Skulls to Help Identify Unknown Murder Victims," *People Magazine (People.com)*, Feb. 1, 2016
 - "From Cold Case To Positive ID: An Art Class Helps Uncover Victims," *CNN's The Great Big Story* (greatbigstory.com)

PUBLICATIONS

- 2003 Elisabeth Salzhauer Axel and Nina Sobol Levent, ed., Art Beyond Sight: A Resource Guide to Art, Creativity, and Visual Impairment, AEB Inc. and AFB Press, 2003
- 2001 Allison A. Hill-Edgar, BA, Samih H. Nasr, MD, Alain C. Borczuk, MD, Vivette D. D'Agati, MD, Jai Radhakrishnan, MD, and Glen S. Markowitz, MD. A Rare Infectious Cause of Renal Allograft Dysfunction. *American Journal of Kidney Diseases* 2002; Vol 40, No 5: 1103-1107.
- 2000 *The Villager*, Summer 2000. Photographs from Tibet and Mongolia published in magazine, including cover.

1998 Hart JP, Cabreriza SE, Jia C-X, Umana JP, Goldstein DJ, Hill-Edgar A, Weinberg AD, Galantowicz ME, Dickstein ML, Burkhoff D, Rose EA, Spotnitz HM. Left ventricular function in a porcine model of dilated cardiomyopathy during left ventricular reduction surgery. *Surg Forum* 1998; 49:246-48

BOARD AND PUBLIC SERVICE EXPERIENCE

- 2023- Board of Trustees, New York Academy of Art
- 2023- Board of Directors, Family Planning of South Central New York
- 2021- Board of Trustees, Glimmerglass Festival
- 2021- Parents' Committee, St. Lawrence University, Canton, NY
- 2020- Harvard Alumni Admissions Interviewer
- 2013- Board of Trustees, Cameron and Hayden Lord Foundation
- 2018-22 Chair of Parents' Committee of the St. George's School
- 2007-18 Board of Trustees, Hyde Hall, Inc.
- 2009-10 Chair of Capital Campaign, St. Hilda's and St. Hugh's School, New York, NY
- 2008-11 Board of Trustees, Otsego 2000